

Rhode Island College

## Digital Commons @ RIC

---

The Anchor

Newspapers

---

12-6-1967

### The Anchor (1967, Volume 40 Issue 10)

Rhode Island College

Follow this and additional works at: [https://digitalcommons.ric.edu/the\\_anchor](https://digitalcommons.ric.edu/the_anchor)

---

#### Recommended Citation

Rhode Island College, "The Anchor (1967, Volume 40 Issue 10)" (1967). *The Anchor*. 523.  
[https://digitalcommons.ric.edu/the\\_anchor/523](https://digitalcommons.ric.edu/the_anchor/523)

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in The Anchor by an authorized administrator of Digital Commons @ RIC. For more information, please contact [digitalcommons@ric.edu](mailto:digitalcommons@ric.edu).



# The ANCHOR

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

COL. XL No. 10

RHODE ISLAND COLLEGE

WEDNESDAY, DECEMBER 6, 1967

## RIC Chalktones Annual Christmas Concert Thursday

The Rhode Island College Chalktones, under the direction of Professor Rita V. Bicho, will hold their annual Christmas concert on Thursday, December 7, at 1:00 p.m. in Roberts Auditorium.

This year's concert will include twelve selections: *Gloria in Excelsis Deo* by Martin Shaw, "Carol of the Bells" (Ukrainian) by Peter Wilhousky, "Adoration of the Magi" by Miklos Rozsa, and "Ding-dong! Merrily on high" by Harold Greer; Dr. A. Schwadron's "Lullaby." Robert Boberg's "Christ is Born," Randall Thompson's "Now I lay me down to sleep" and "Nowel," and Tom Scott's "The Coventry Carol," a sixteenth century carol; "Preludium" by Rodgers and Hammerstein, "Go Tell it On the Mountains," a spiritual by Noble Cain, and "Let there Be Peace on Earth" by Miller and Jackson.

"Adoration of the Magi," from *Ben-Hur*, is a favorite of the group and is a repeat from last year's concert. Two of the pieces are composed by faculty members of the Music Department at Rhode Island College. "Lullaby," adapted from a poem by Thomas Dekker, is arranged by Dr. Schwadron. "Christ is Born" is Professor Boberg's arrangement of a Ukrainian carol.

Two selections are those of Randall Thompson, an eminent American composer, who excels in

vocal composition. One of the pieces, "Now I lay me down to sleep," comes from *The New England Primer*. In response to a complaint from students about having to use Latin texts, Dr. Thompson composed this Motet at the blackboard for his class in modal counterpoint. The second selection is "Nowel," a Nativity accompaniment to St. Luke.

Two of the Chalktones will sing solos. The "Preludium" from *The Sound of Music*, Psalm 109 will be sung by Laurel Taylor, a senior. Linda Orzechowski, a junior, will sing "Go Tell it On the Mountains."

Stephen Couto, a transfer student, will play the chimes for a short piece from the "Preludium."

The finale, a Waring choral arrangement, will be "Let there Be Peace on Earth." It will lend a message both appropriate and important to the times.

The Christmas concert at Rhode Island College is only one of the many concerts which the Chalktones will present to the public. Recent performances have been given at St. Patrick's High School and Nathaniel Greene Junior High

CHALKTONES Page 9

(See Page 4 for Picture)

## What Is Obscene?

Some people object to nude scenes and four letter words, but obscenity cuts much deeper than this; it involves actions and attitudes. Not to respond to a cry of pain because it is given in anger — this is obscene. Objecting to an earthy vocabulary and residing by choice in a neighborhood closed against negroes — this is obscene. Raising funds for fraternity parties while others go hungry — this is obscene. Concern for card playing and raffles while investing in companies which make profit by supporting apartheid in South Africa or making napalm for Viet Nam — this is obscene.

Those of you who are disturbed by this kind of obscenity are invited to participate in one of three programs: a voter registration group working in South Providence, an open housing group working in Mount Pleasant, and math tutors serving in Hartford Park and South Providence. Those students interested in tutoring are invited to a meeting on December 12 at 1:00 p.m. in Craig Lee 103. Those interested in voter registration or open housing should see one of the chaplains.

To know a need exists and to ignore it — that is obscene.

The Rev. J. Richard Peck  
The Rev. Vincent C. Maynard

## Anthropologist Dr. Dwight B. Heath To Speak on Latin America



Dr. Dwight B. Heath

Dr. Dwight B. Heath, Professor of Anthropology at Brown University, will come to campus to speak on Thursday, December 7 at 4:15 p.m. in Clarke Science, Room 128. His presentation to the interdisciplinary course on Latin America will be "An Anthropologist Looks at Bolivia."

Dr. Heath is an ethnologist particularly interested in tribal and peasant peoples of Latin America. He teaches undergraduate courses in ethnohistory and methods of anthropological research.

Professor Heath began his professional career early, conducting ethnological and archeological research among Indians of the southwestern United States while still an undergraduate at Harvard. He came to Brown in 1959, from Yale University where he received his Ph.D. in the same year, after having held several university scholarships and fellowships. In 1956-57 he did research in Bolivia as a Doherty Foundation Fellow, and in 1958 he held a Social Science Research Council Fellowship.

Since coming to Brown, Professor Heath has been a consulting anthropologist for the Peace Corps (1961-64), Special Operations Research Office (1962-63), and Land Tenure Center (1962-64). During the summer of 1963 he was visiting associate professor at University of Wisconsin, and director of the Land Tenure Center Bolivian Research Team. In 1964-65 he was again in Bolivia, as research associate of Research Institute for the study of Man. He has also carried on anthropological and historical research in several regions of Bolivia, Mexico, Guatemala, and Costa Rica, under various auspices.

Professor Heath has published widely in books and journals in Bolivia, Mexico, Paraguay, Japan, and Russia, as well as the U.S.A. The subjects of his studies are varied, including land reform, alcoholism, economic development, colonial history, peasant social structure, revolution, and others. He is author of the following books and monographs: *Mourt's*

DR HEATH

Page 5

## Famed Violinist Featured With R. I. C. And Barrington Community Orchestras

Ikuko Mizuno, an outstanding Japanese violinist, will be featured soloist appearing in concert Thursday, December 7, with the Rhode Island College and Barrington Community Orchestra. The concert will be held in Roberts Hall at 8:15 p.m.

Ikuko Mizuno started her studies in Tokyo where she became the star pupil of the eminent violinist, Toshiya Eto. In 1965 Miss Mizuno came to Boston University on a Spalding Award to work with Roman Totenberg. The winner of numerous prizes in Japan, Canada, and the United States, Miss Mizuno has played a number of recitals at Boston University and has been a member of the Tanglewood Fellowship Program. She made her New England debut with the Boston Pops Orchestra in 1967 where she was enthusiastically received with a standing ovation.

Thursday night's concert will open with "St. Paul's Suite" by Holst, a contemporary English composer. "Rumanian Folk Dances" by the contemporary Dutch composer, Bartok, will follow. The compositions of the second part of the program will include Romantic works of the nineteenth century, Bruch's "Violin Concerto" and Dvorak's "Slavonic Dance No. 1."

The concert is aided by grants from the Rhode Island State Council on the Arts and the Recording Industries Music Performance Trust Funds. Admission for the performance is free.

FOR THE ANCHOR:

### A Message from the President

FOR THE ANCHOR:

On Monday and Tuesday, the 11th and 12 of December, a group of faculty and student volunteers will conduct a brief campaign to raise funds for the support of programs sponsored by the Chaplains at the College. These programs, as you know, are of exceptional merit providing initiative and stimulus to an important area of life on campus. Rhode Island College would be much the poorer were we to lack the creative contribution our Chaplains make week after week to both our student and faculty activities. I am glad to support the efforts of these volunteers and to ask that you receive them courteously and to help them in the manner and to the extent which seems fit to you.

CHARLES B. WILLARD  
Acting President



Violinist Ikuko Mizuno



# EDITORIALS

## Chaplains Deserve Our Support

The Chaplains of the College will soon commence a drive for financial support so that they can enhance and widen their services to the College community.

In the past, the Chaplains have sponsored many worthwhile and thought-provoking programs on campus concerning

problems of common interest to the college student.

The *Anchor* urges the Rhode Island College community to actively support the Chaplain's drive for financial support so that their excellent services can be further widened.

## ... chime, chime, chime

... and the chimes chimed November 22nd ... the campus was quiet, except for the chimes, chimes, chimes!!! Obviously, to those of us who realized the purpose of the chimes (and did not feel mid-semester had caused some unknown mental disorder) the sentiment seemed appropo. However, the

unknown organizers of such a patriotic display of the art of chime sounding neglected the fact that perhaps 90% of the campus (students and faculty alike) were totally unaware of what was happening. May we suggest that in the future all chime sounding be pre-announced.

## While getting a cup of coffee ...

Last Thursday, two editors of this paper walked into the Caf to procure that ever-needed early morning cup of coffee. Unfortunately or luckily, if you're financially minded, they were wide awake as soon as they passed through the swinging doors. Was it because coffee had been forcibly passed down their thirsting throats? Was it because water had entered their sleepy eyes? Was it because music from a fraternity raffle stereo flowed into their closed ears? No, it was none of these. Rather, it was the sound of a phrase such as a "detriment to the campus," and, one such as, "a hell-hole" on this campus. What caused such euphonious sounds to emit from the mouth of a high-ranking administrator of this campus? Why, it was the annual gambling vs. archaic ruling debate.

It is not necessary to review the details of this debate, but it is necessary to voice our concern over certain dismal facts: 1. the Caf is no place for an Administrator to voice personal vindicaments. 2. the Caf is not the location from which Administrative decisions are made and 3. it is time for solutions, not name callings.

As in the past the *Anchor* and the campus body have witnessed several misunderstandings concerning an ill-conceived regulations in the student handbook. This ruling devised at some unknown time and for some unknown reason has caused many furors to arise. For those of our readers unfamiliar with this regulation, it reads (in very general and vague words) "The College under no circumstances can condone gambling of any kind at social events, meetings, or in residence halls." You realize, at once, of course, that such events as Frontier Nite and the Alumni Bridge are immediate exceptions.

Although, no one, including a higher ranking Dean is aware of the reason for this ruling, everyone is aware of the need for its abolishment or amendment. If it is true that fraternities and sororities are self-supporting, then the *Anchor* can offer only two suggestions: 1. investigation of this regulation by Senate or 2. financial support of fraternities or sororities. Although the latter is not a desired suggestion, it may solve the raffle problem. Besides, those editors never got their coffee.

## Letters to the Editor

Dear Editor:

In regard to fraternities and sororities on the campus, I would like to prove that they are anything but "detrimental to the college." This remark has recently been made by a very influential person of this college. The following is a list of just some of the things members of Greek letter organizations do:

1. This year, all persons chosen for WHO'S WHO are either in a fraternity or a sorority.
2. Many of those in Kapa Delta Pi are also from Greek letter organizations.
3. There are many in the newly formed Gold Key Society. Two of the three officers are Greek letter members.
4. Some fraternity and sorority members are top officers of their class; others are active on committees and other organizations.
5. Many are active in the NEA — I know of two who are important members.
6. Frequently, members of Greek letter organizations have volunteered and have been called upon to usher at various events on campus, e.g., The President's Reception last year.
7. Most of the organizations sponsor service projects in the community.
8. Most members are on good academic standing on the

campus — most sororities and fraternities require a stable index as a prerequisite for application.

9. A lot of them are active members in Theatre.
10. Greek letter organizations sponsor many of the social activities — an essential to the fulfillment of college life.
11. Around Christmas time, the sororities and fraternities do wonders in decorating the Student Center and bringing about Christmas spirit to the college.
12. Every Greek letter organization is self-supporting; none have asked for financial support from the Administration.

Is this really so dishonorable? In my opinion, sororities and fraternities have brought nothing but pride and honor to Rhode Island College. They are by no means perfect, but then who is?

Lastly, I would like to mention one important point. There are many, and I repeat many active students who are not Greek letter members. They also have been working to make Rhode Island College a place that any student would be proud to be associated with. But this is no reason to discredit sororities and fraternities.

Sincerely,  
Suzanne Letendre

## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

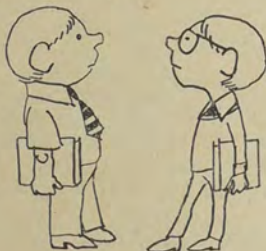
EDITOR-IN-CHIEF ..... James P. Hosey  
MANAGING EDITOR ..... Jayne Rooney  
NEWS EDITOR ..... Gerri Bergantini  
FEATURE EDITORS ..... Betty Filippelli, Bobbi Abowitz  
SPORTS EDITOR ..... Jean Simonelli  
PHOTOGRAPHY EDITOR ..... Donna Lynch  
EDITOR-AT-LARGE ..... Lynnann Loveless  
MAKEUP EDITOR: ..... Gary McShane  
EXCHANGE MANAGER: ..... Brenda Phillips  
BUSINESS MANAGER ..... Frank Moquin  
CIRCULATION MANAGER: ..... Bob Carey

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Educational Advertising Services  
A DIVISION OF  
READER'S DIGEST SALES & SERVICES, INC.  
360 Lexington Ave., New York, N.Y. 10017

## FEIFFER

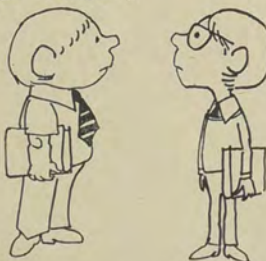
ARE YOUR FOLKS AGAINST THE WAR IN VIETNAM?

UH HUH.



MINE TOO. ARE YOUR FOLKS PRO-HIPPIE AND PRO-DRUG?

UH HUH.



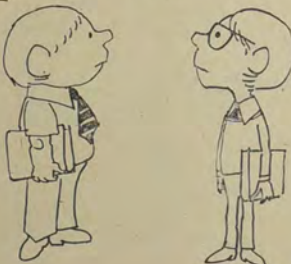
MINE TOO. ARE YOUR FOLKS FOR INSURRECTIONS IN THE URBAN GHETTOS?

UH HUH.



MINE TOO. DO YOUR FOLKS GET ARRESTED IN EVERY DEMONSTRATION?

UH HUH.



MINE TOO.



FAT CHANCE OUR GETTING INTO MEDICAL SCHOOL.



11-26 ©1967 JEFFREY FEIFFER

Dist. Publishers-Hall Syndicate



## BETTY and BOBBI

## or Would They?

A few weeks ago, Kappa Delta Phi brought a stereo onto the campus. Openly, there was nothing said or done, and, according to reports, someone in the administration approved the stereo being where it was. Last Thursday all hell let loose when this stereo again was brought on the campus. At 8:30 this particular morning Dean Mierzwa spoke to those members of Kappa present. She asked these boys to please remove the stereo from the Caf because it was:

1. being used for a raffle (which is against school policy.)
2. infringing on people's rights because the noise bothered other people.

In regard to publicity of activities on campus:

Any campus organization or department interested in publicizing its activities on campus is requested to notify the Anchor in writing at least two weeks prior to the event. In the past, many such events have escaped our notice until our deadlines have made any coverage impossible, and we hope to avoid this in the future.

Due to our printing schedule, the deadline for any and all copy or advertisements is 12 noon, on the Friday preceding that issue of the paper. All material should then be placed in the appropriate mailbox inside the Anchor office. With your cooperation, we will be able to provide more complete coverage of news on this campus.

We, in an attempt to discover the truth spoke to several brothers of Kappa Delta Phi. We were told that Dean Mierzwa feels that Greek letter organizations were merely status organizations because they limit their membership. She also implied that Alpha Omega was a social group. Dean Mierzwa stated that Greek letter organizations were abolished in other states and claims that unity is not achieved on campus because of competitiveness.

Of course we questioned all that has occurred. We phoned Dean Stratton, who told us that he suggested the fraternity seek proper channels in order to have their raffle legalized on campus. Although we did not contact Acting-President Willard, we were told that he more or less said this raffle could be held, because concurrently the alumni is holding one.

And if Greek organizations are so very detrimental to this college campus, why was one newly formed, and unanimously approved by Senate. Obviously, those members of Senate, as well as many others on campus, feel that these organizations are an asset to our college community. Many of these people are not only active in their own organizations, but also in class activities and community projects.

It is not our intention to condemn or condone rules and regulations. We wish to ask the administration how Greek letter organizations will raise funds if not subsidized by the school. Surely, they would not wish a weekly cake sale! Or would they?

## "RIC-DICULOUS!"

by Ed Ferguson

Phys. Ed. news . . . "Run, run but see your doctor first." This piece of advice is well-taken-in small doses. Unfortunately for Prof. Irving Sty of the Language Dept. it was just a bit too literal. Funeral services will be held Saturday for Prof. Sty who dropped dead while running to his doctor's office . . . Mr. Donald Puretz's weight-training class members have to lift percentages of their body weight for various lifts by the end of the semester. It's tough going but congratulations are in order for Ray Scully and Ken Allard. Both boys have already managed to lift themselves over their heads. However neither has figured out how to get themselves down. See you in January, boys! . . . There was a hassle during a recent volleyball class. In the middle of the game, with the score 9,172 to 9,170, it was discovered that one side had 111 girls to the other sides 110. A riot ensued but the faculty mistakenly believed this to be just a continuation of the game. "They always play like this," observed an observant bystander observantly . . .

Fencing comes in handy. Dismayed by her mid-term math mark, sophomore fencing student Jean Rose Pompili promptly challenged her math teacher to a dual. It will take place during the free period Thursday on the roof of Donovan Dining Center. The funeral for the loser will take place Saturday . . . Speaking of DDC, hats off to those patriotic cooks who are burning their food in protest of the Vietnamese war. Also due to the recent criticism they have encountered, the entire staff of Donovan has threatened not to resign . . . The Speech Dept.

has begun its annual "Help Stamp Out Nodules On Your Vocal Cords" campaign. The Dept. urges everyone to stamp lightly through or someone could lose a few teeth . . . The Chemistry Dept. has announced that it will obtain a brand-new spectrophotometer which was, according to a Dept. spokesman, "a steal at \$12,000." The lab, which runs on an annual budget of \$3.63, was able to obtain it through the efforts of unbelievably clumsy freshmen Section 2 whose members have thus far broken over \$26,000. worth of lab materials . . .

Social Science teacher, Prof. R. U. Cerius, whose textbook was recently stolen by a vindictive student counselor, decided to play it smart and take advantage of the copying services offered by the library. He reprinted the entire book — and it only cost \$128.15. Good work, prof! The machine, incidentally is an indirect gift of Simon Garfunkel, Class of '38. It seems that Simon took out a copy of "War And Peace" out of the old library and returned it only recently. The charge was slightly under \$3,000. Mr. Garfunkel commented: "I'm a slow reader." . . . Students have recently been voicing complaints of the lack of student power and of unfair treatment by graduate students, teachers, passing motorists and birds. Checking our history books we've found that the slaves before the Civil War had only three more rights than us. So shutup if you know what's good for you! . . .

In order to alleviate the inclement weather policy problem a bit, Dean Willard has announced that if it should snow more than eight inches before 10:30 A.M. on any given day of the Christmas vacation, there will be no classes that day . . . The Psychology Dept., in order to maintain order and discipline (and a 35% attendance rate), has begun enforcing a strict seating plan. Several retired SS troops serve as proctors. The lecturer for one class however decided to sit down for a second be-

fore the class and was, unfortunately, clubbed to death by three assistant professors. The funeral will take place Saturday of course . . . By days its known as the is known as "The Scene." Faculty Lounge, by night it That's right, every school night from 9 p.m. to 3 a.m. it's a swinging nightclub. Prominent members of the English Dept. have formed a psychedelic group, Milton & the Metaphysicals and, of course, they sing lyrical ballads only . . . During a listening exam for Music 201, Miss Tuesday Vivaldi decided to help out her classmates a bit. When the Hallelujah chorus from Handel's "Messiah" was played, she immediately stood up. It's a shame though. Everyone wrote down "The Star-Spangled Banner" as the answer . . . And finally a letter:

DEAR SIR: I am a senior. I have applied for teaching positions at 432 Universities, 312 Colleges, 202 Junior Colleges, 142 High Schools, 33 Grammar Schools, the Buny North Charm Studio, the Fred Astaire Dance Studio, the Steamfitters Local 476 Apprentice School, the Cinderella Career and Finishing School and the Humpty-Dumpty Nursery and Kindergarten School. So far I have received only one reply — from Ponaganset High School to be a janitor. My problem is: Should I play hard to get? Signed: A Typical Senior.

Answer: What are you doing Saturday?? You could make a mint as a pall-bearer.

Congratulations to

Delta Tau Chi

from the

ANCHOR STAFF

## Remember When?

Editorial March 30, 1965; In Need of A Good Laugh?

In the bright comfortable room, 150 women, and a few men, including faculty members and deans, sat at tables of four, earnestly playing cards to win the coveted table prize. Ties and heels were the order of the day and the signs of gentility were in evidence. A card party was in progress.

Sometime later, in a nearby room, couples danced around the floor of the daily decorated hall, uninterested in the pari-mutual white rat race being held in the corner.

In the small, smoke-filled ante room, pandemonium reigned. Crowds pressed against the gaming tables. Blackjack, roulette, dice games, poker and "Wheels of Fortune," attracted throngs of bettors. For the losers there was the consoling vision of the dance hall girls. Again, administrators and faculty took part in the mer-

riment. This was 'Frontier Nite.'

In the same room, during lunch hour, the heroic forces of moral law and order staged a successful raid and broke up a vicious non-gambling syndicate of six or so card players. They had broken a College regulation forbidding card playing in the facilities of the Student Center.

Why? What are the different circumstance involved in the cases of the daytime card players and the organized evening activities? Certainly it can't be the time of day. No members of the administration were present during the day. Were they miffed at not being invited to play or does the administration feel they have a monopoly on campus card playing? Mostly, the sin was that the guilty students were not organized and thus there could be no contribution to a worthy cause (a

fraternity or sorority.)

But then, the no card playing nonsense is probably no worse than many other College and Senate rules and regulations. Most of these rules are ill-conceived and poorly thought out. There are only two reasons why anyone could be convicted by student court, either ignorance of the law on the part of the student who can't find the loopholes big enough to drive a truck through, or ignorance of basic law on the part of the court. No effort is made in the formulation of these rules by Senate or administration to construct rational, legal, constitutional and well-defined laws. Most regulations reflect no more than a sudden emotional reaction to a situation. Thus, the administration banned all card playing because of a certain amount of gambling.

If you are really in need of a good laugh someday, read the Student Handbook:

Regulations

IX.B . . . At all off-campus functions, with the exception of the Commencement Ball, no alcoholic beverages may be served or sold in the room in which the function is being held.

Perhaps we should hold our proms in a church.

H. 1 Advertising for alcoholic beverages may not be carried in College publications.

REMEMBER WHEN? Page 4

Congratulations!

THE ANCHOR STAFF

WISHES TO CONGRATULATE ITS EDITOR

JIM HOSEY

ON THE BIRTH OF HIS FIRST SON

JAMES P. HOSEY, III





**THE CHALKTONES:** Elaine Bentley, Julie Boyajian, Susan Cardanha, Kathy Carlin, Peggy Corkson, Karen Diehl, Susan Eddleson, Linda Firth, Ann Kulick (Sec.-Treas.), Emilia Lopes, Margaret Lynch, Linda Orzechowski, Laurel Taylor (Pres.), Denise Thiberult, Marsha Weeden, and Judi Ann Weidman. The Chalktones and their director, Professor Bicho, cordially invite everyone to attend the Chalktones Christmas Concert, 1967.

## Remember When?

(Continued from Page 3)

The *Anchor* regrets to inform the administration that alcohol exists, is consumed legally by many college students. Moreover, such advertising could substantially increase revenue and release student monies for other organizations. It is hardly likely that an ad for a liquor store in the *Anchor* could induce teetotalers to imbibe.

XIII. C. Students must not lie down or sleep (even without lying down.) For such rest they must use cots in the Health Office.

These cots may not be used for rest, unless the person is ill. One explanation given for this rule is that it doesn't look nice to visitors to see students asleep in the Student lounge.

XIV. A. Card playing is not allowed in any of the facilities of the S.C. or classroom building.

As we have seen, this is all right if you allow an administrator to be present and are organized. Furthermore you may play in the Dining Center, Library, Whipple Gym, or Roberts Hall.

When will the Senate and administration sit down and rationally review their collection of Juristic garbage and weed out those rules which were ill-conceived in a previous time of emotion?

When will the students, en masse, protest those rules which are illegal, unfair, unconstitutional, immoral or unethical or, refuse to recognize these rules as binding.

## DEBATE TONIGHT

7:00 CL 227

Open to Campus

## ANCHOR Editorial Board Meeting

Thursday, December 7

1:00 P.M.

All Editors and Managers Required to Attend

## THE HELICON IS NOW ACCEPTING

## Poetry — Prose Art — Photography

Manuscripts should be submitted to the  
HELICON OFFICE

**Deadline - Dec. 15th**

## Lowest Price On Gas Vinnie Duva's Esso Station

435 Mount Pleasant Avenue

**SAVE 3¢ A GALLON**

ESSO Regular at 28.9

ESSO Extra at 32.9

**SAVE**

**SAVE**

## Dr. Heath

(Continued from Page 1)

Relation: A Journal of the Pilgrims at Plymouth (1962); Contemporary Cultures and Societies of Latin America (with Richard N. Adams, 1965); and Camba: Land and Society in Eastern Bolivia (1965). He is a member of numerous national and international scientific organizations, including American Anthropological Association, Royal Anthropological Association, American Ethnological Society, American Indian Ethnohistoric Conference, Latin American Studies Association, and Society for Applied Anthropology.

Professor Heath is married to the former Anna M. Cooper of Maysville, Kentucky, and they have one son.



## The American Female Increasingly Resembles Her Cattle Counterpart

"The American female increasingly resembles her cattle counterpart," according to C. Jane Young, noted food and nutrition expert from Syracuse University, a well known opponent to the practice of gum chewing by college coeds.

Miss Young, who will appear at Rhode Island College in January, noted recently in remarks to a post college audience in upstate New York, that the college coed is "compromising her natural appeal by becoming more and more bovine."

Citing result from a recent sur-

vey taken on a Rhode Island college campus, Miss Young states that gum chewing is nearly universal among campus coeds.

"The particularly unattractive nature of this habit to the male undergraduate and graduate is clear," she continued. "A survey, conducted simultaneously to the female survey, shows that males tend to overlook coeds whose jaws resemble palm trees in a hurricane."

Discounting the theory that gum-chewing has a purpose in dental health, she went on to point out, that "nine out of every ten dentists reject entirely the theory that chewing gum as an aid to dental health."

Commenting on a side effect of gum chewing, Miss Young quipped, "that the noise made by gum chewers can be nearly deafening to a stranger walking into campus cafeterias."

The complete study of Miss Young's findings can be found in her recent book, "Udder Nonsense: The Bovine Nature Of The College Coed."

## Ravi Shanker In Providence

by Peter Sclafani

Have a headache? Don't take it out on the kids' and don't take COMPOZ. Instead find out when and where Ravi Shankar is giving his next recital and buy yourself a ticket. If this doesn't seem very practical at the time then visit your local record shop or department store and buy yourself one of Ravi Shankar's ALAP albums, take it home, sit back and just listen. After a few ragas your headache will be gone and if the sitar melody has not thrown you into a dreamlike sleep each raga will continue to soothe you.

If you were busy last Saturday evening and missed Ravi at the Veteran's Memorial Auditorium I'm sure that if you had gone you would have loved him. Ravi Shankar and his accompanists played for two hours for one of the biggest throngs the Auditorium has ever seen. Students from Brown, URI and Rhode Island College made up most of the audience, although quite a few men and women were over thirty and a number of young children were present.

The recital included only five numbers with Ravi Shankar playing the sitar for four of them and Alla Rakha played a solo on the tabla, a two piece Indian drum. Before each number Ravi Shankar explained to the audience, in perfectly fluent English, a few things about the construction of the instruments that were used: the sitar, the tabla, and the tamboura. At the end of each number the audience applauded enthusiastically and gave the performers a standing ovation at the end of the recital.

**NEWMAN GROUP**  
**Meeting Wednesday**  
**3 P.M.**

LITTLE THEATRE  
ROBERTS HALL

**CATHOLIC MASSES**  
**FRIDAY, DEC. 8**

**HOLYDAY OF OBLIGATION**  
Roberts Auditorium  
**NOON AND 1 P.M.**

## Reviewed

## Impurrrfect "Cat" Still Very Good

by Granger Jerome

On November 30, "Cat On A Hot Tin Roof" opened in Roberts Hall Auditorium. The play, written by Tennessee Williams, is concerned with the destruction of a family by greed, hypocrisy, and self pity. Also thrown in for extra effect were hints of homosexuality and adultery. It is a play with something of interest for everyone.

The leads of Brick and Margaret were played by Bruce Page and Mary Agnes Langlois. In the opening scene Miss Langlois seemed to have some trouble with her part, especially her accent, which sounded like something from a low budget film about the "poor white trash" from south Alaska. This was somewhat inappropriate as she was supposed to be a Southern society belle, but as the play progressed her accent disappeared and her abilities appeared.

Mr. Page, on the other hand, was excellent throughout the whole play, especially his gestures

and facial expressions. When he was supposed to be feeling pain, his mouth and face contorted and the chords in his neck stood out. His performance was most convincing and one of the two excellent character interpretations.

The other and best interpretation was Ronald McLarty, who portrayed Big Daddy. In the lobby after the second act, everyone was talking about his performance with unimaginative but, very descriptive adjectives, such as; marvelous, fantastic, etc. The most important fact about his acting was, that he did not seem to be plagued by missed cues and momentarily forgotten lines, as did the rest of the cast.

The performances of the remaining members of the cast had a strobic quality. It was flashingly brilliant in spots, but was marred by gapping black voids. Fortunately the characters overlapped enough so when one was bad, he was overshadowed by another

character's good performance.

Of the minor characters, the children deserve special notice. Like all children, they were natural actors and stole the stage the few minutes they were on it. Another minor character that merits recognition is the Reverend Tooker, played by Raymond Beausejour. His main purpose was to provide the comic relief. He was the proper minister, hanging on the family like a leech, and walking in at the most inopportune moments. The Reverend Tooker's part also seemed to present a subtle jibe at the clergy. Tennessee Williams seemed to be saying that, it is easy to find spiritual comfort especially if you're rich and dying. Mr. Beausejour seemed to realize that this was only a minor jibe and did not try to upstage the more important action with his characterization.

The director Mr. Joseph D. Graham and the designer-technical director Mr. Clyde Kuemmerle did a very fine job in bringing out the characters and special effects of the play. The directors are the most important people of the play. Their interpretations can ruin a play or exalt to a high position a bad play. In this case they took a great play and tried to live up to its traditions and still provide the audience with what the play had lacked in other better known productions. Having to expand roles originally developed by Paul Newman, Elizabeth Taylor, Ben Gazzara, and other well-known artists is extremely difficult. With this difficult situation, the directors not only acquitted themselves admirably, but with a great display of ability. In the play they brought out the coldness, witchiness, greed, and hardness of humanity in their interpretations of the characters. To accomplish this they went beyond the commonly known characterizations and worked with William's original ideas. This brought the play into an entirely different light. These

CAT

Page 9

## Lamont Prize Winner Recites

The English Department of Rhode Island College will sponsor a poetry reading by Donald Justice at 12:30 p.m., Friday, December 8, 1967, in Adams Lounge, Roberts Hall.

Mr. Justice won the Lamont Prize in 1959 for his first volume, "The Summer Anniversaries." A native of Florida and a graduate of the University of Miami, he has taught at Stanford and Reed and at the Universities of North Carolina, Missouri, and Iowa. In 1966 he became an associate professor of English at Syracuse. His poems have appeared in numerous journals and anthologies; he is also a composer of music, both songs and concert pieces. He has won a Rockefeller fellowship in poetry, a Ford fellowship in theatre, the Harriet Monroe Memorial Prize, and a grant from the National Council on the Arts.

This year, Wesleyan University Press published his second volume, "Night Light," a collection of his best work of the past seven years.

## Prof. Pyle Comments On Latin American Attitudes Toward the U.S.

a brief summary  
by Prof. Norman Pyle

Certainly Latin America has looked to the United States for moral leadership and material assistance since the independence of the Southern republics from Spain at the beginning of the 19th century. The northern republic's own revolutionary experience in 1776 spurred Latin American leaders some thirty years later in 1810 to declare an end to the colonial kingdoms of Spain in the New World. The United States was the first nation to recognize the new nations and she declared her intention to protect the infant countries from European interference with the promulgation of the Monroe Doctrine in 1824. In the decades to follow the Southern republics were nurtured on British and North American capital and traded almost exclusively their agricultural products with these two countries. In matters of foreign relations, the United States led the Latin American states from a neutrality position in World War I to participation in a hemispheric defense system in World War II — a co-operation stimulated by Roosevelt's "Good Neighbor Policy" begun in 1936.

But after 1945, there was widespread feeling in Latin America that the United States had abandoned its neighbors to the south. Aid for Latin American economic development, which many Latin American political leaders believed that the United States had promised, was not forthcoming. Instead, the United States through the Marshall Plan turned its attention to the economic reconstruction and development of Europe. It was now the intention of United States policy makers to concentrate on areas exposed to Russian Soviet pressure and the strategic importance of Latin America had declined. Industrial and agricultural growth in Latin America would have to depend on private

capital — most of the investment coming from the United States and having the effect of continuing a situation of economic subjection to foreign holders. Economic assistance to the South American republic would not come, in any appreciable amount, for a decade and a half until the Kennedy Administration, influenced by the Cuban revolution, would put into effect the Alliance for Progress.

Along with the defense strategy of our economic aid programs, the United States, between 1945 and 1961, gave open support to dictators such as Franco in Spain, Trujillo in the Dominican Republic and Batista in Cuba who were of value to the defense apparatus of the Pentagon. Arms were provided to Trujillo and Batista on the promise that these strong men would prevent radical revolutionary activity in their countries that might possibly pave the way for a Russian Soviet take-over. This alliance with rightist regimes shattered U.S. moral authority among those Latin American nations struggling to preserve a constitutional democracy.

Behind this neglect is a curious psychological disdain by the United States for Hispanic culture. In the colonial era, the Spaniard was looked upon by Anglo-Americans as something of a gold-looter and his empire in the New World as belonging to the Middle-Ages. The 19th cent. technological and

economic bias of our culture tended to stress security, prosperity and conformity which went against the grain of artistic and spiritual values cherished by our Southern neighbors. Today, many Latin Americans have a schizophrenic attitude toward the United States. On the one hand, Latin Americans seek to preserve Hispanic traditions with its emphasis on carefree improvidence and originality against degradation from North American materialism. On the other hand, there is widespread feeling of admiration for the material, technological, and economic accomplishments of the "Colossus of the North" (as we are known by Latin Americans) and a desire to emulate achievements in these fields.

Now I believe the United States could take several steps to modify tensions with her Southern neighbors. Above everything else, we could restore our moral leadership of the West by championing political and social revolution among the more underdeveloped countries of L.A. and avoiding support of the conventional right. We should drop our attitude of superiority toward Latin America — particularly our tendency to equate progress in Latin America with development along lines closer to those of the United States. Our economic assistance programs should be above the interest of the American individual

Page 9

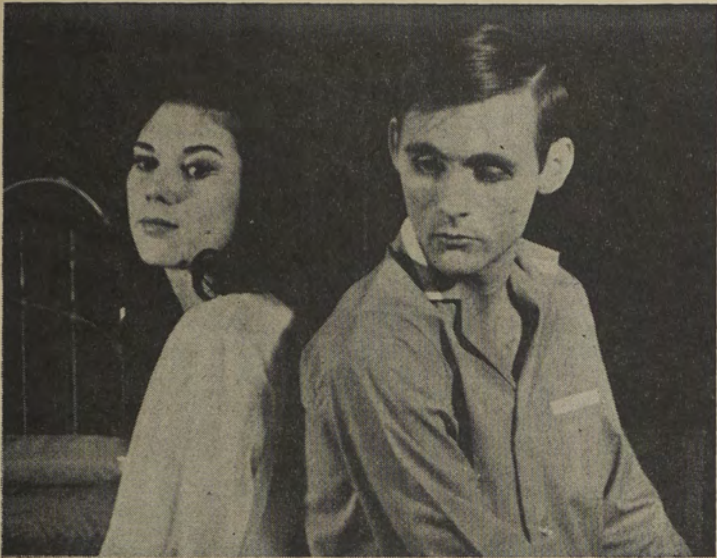
## HISTORY DEPARTMENT TO PRESENT DOCUMENTARY ON SPANISH CIVIL WAR

The Rhode Island College History Department is sponsoring a film on the Spanish Civil War of 1936. This recent documentary compiled from various film sources will be shown on THURSDAY, DEC. 7, in AMOS ASSEMBLY HALL, CLARKE SCIENCE BUILDING, at 3:00 P.M. and 7:30 P.M. Judith Crist, Film Critic for the N. Y. Herald Tribune has stated:

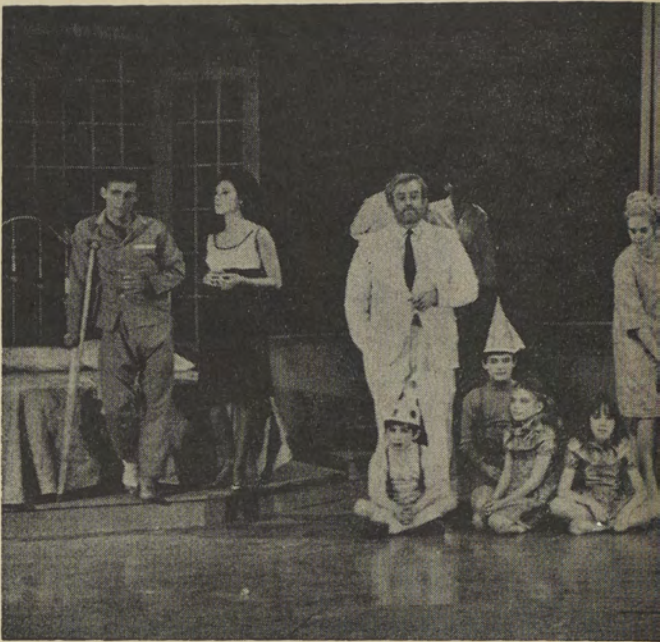
"TO DIE IN MADRID is one of the greatest films I have ever seen . . .

This is indeed a film I think everyone should see. Not an easy experience but certainly a beautiful one, and an unforgettable one . . . One does not use the word 'masterpiece' lightly. But both as a historic film record and a human document, TO DIE IN MADRID stands out as a masterpiece not to be missed."





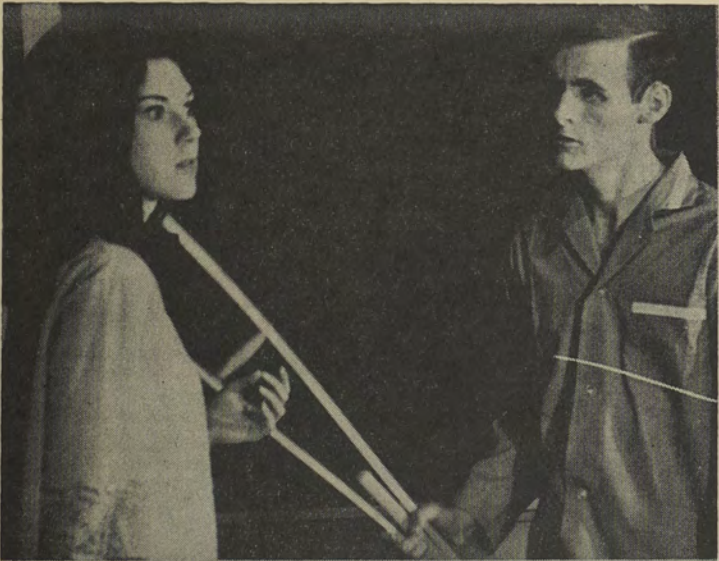
Maggie and Brick



THE ENTIRE CAST



Maggie Attempts To Seduce Her Husband.



Brick Threatens Maggie.

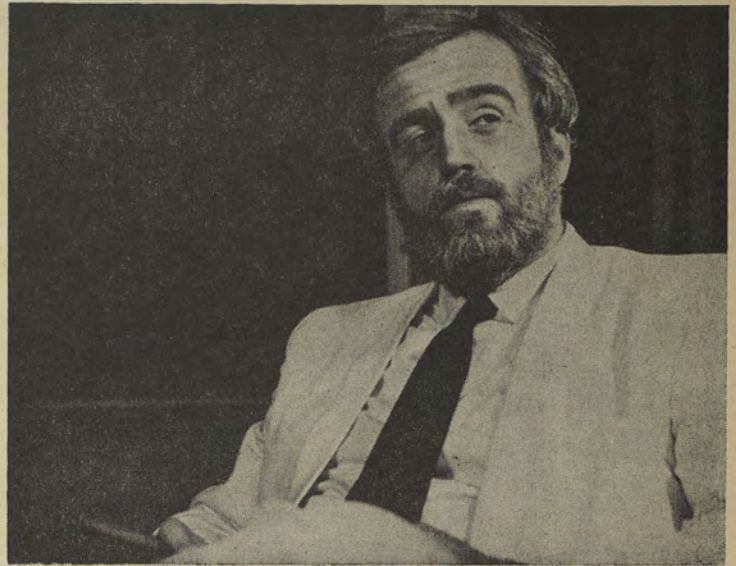


Maggie Quiets Goper's No-Neck Monsters.





BIRTHDAY PARTY.



Big Daddy



Big Mamma



Gooper Shows Big Mamma The Will As His May Looks On.



Big Daddy and Brick.



## STUDENT CHAIRMANSHIPS OPEN FOR COLLEGE UNION BOARD OF GOVERNORS

**CULTURAL COMMITTEE** — The cultural committee is the least inhibited program group of the seven we presently have. New programs, operationed innovations; the more avant garde and provocative the bill of fare is the better. Anyone interested in having something new and different should apply below.

**EDUCATION COMMITTEE** — Industrial and art exhibits, faculty - student discussions and forums are some of the diverse programs offerings to be sponsored by the Education Committee gives the individual a chance to organize, promote and carry out an activity that can be both stimulating and challenging.

**HOUSE COMMITTEE** — When the occasion calls for creative decorating for special college functions within the Union, it is the House Committee that is called upon to carry this function out. Their ingenuity is also tested in setting up the various policies that will allow the Union to operate most effectively, while at the same time employing the minimum restraints necessary, to ensure the most benefits possible for the majority of the College family wishing to take advantage of the Union's facilities and programs.

**PUBLICITY COMMITTEE** — Every union program calls on the artistic and creative talents of the Publicity Committee members. Those of you who enjoy working with paints, pens, posters—and ideas—this is a chance to dig in.

**RECREATION COMMITTEE** — This committee is primarily responsible for setting up and running our game tournament play, both intramurally and nationally, throughout the school year. There is ample opportunity for those interested in pool, ping-pong, bridge or other games to become involved in this program area.

**SOCIAL COMMITTEE** — Whether it's a dance, a tea, a happening or strictly a serendipity, it is the Social Committee's function to plan and organize these union events. If you have inclinations in this direction get in and take a piece of the action.

**CALENDAR COMMITTEE** — The intricacies involved in laying out the student calendar of events is the province of the Calendar Committee. When, where, who, and what takes some deliberative and experimental planning. If you recognize the importance of this planning aspect for our program, and would enjoy being involved, fill out the application form.

### APPLICATION FOR A COMMITTEE CHAIRMANSHIP COLLEGE UNION BOARD OF GOVERNORS

NAME: .....

COMMITTEE APPLIED FOR: 1. ....  
2. ....

ADDRESS: ..... PHONE .....

SCHOLASTIC AVERAGE: ..... CLASS AND MAJOR: .....

COLLEGE ACTIVITIES: .....

WHY DO YOU DESIRE TO BE A MEMBER OF THE COLLEGE UNION BOARD?

.....  
.....  
.....  
.....

PLEASE TURN THIS APPLICATION IN TO THE SECRETARY OF THE STUDENT SENATE AT THE MAIL DESK BY DEC. 13.





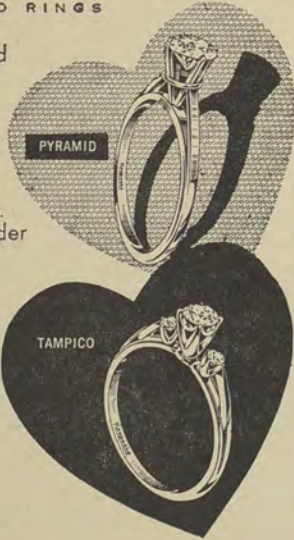
Captai nManuel Vinhatiuro

## First Choice Of The Engageables



REGISTERED  
**Keepsake**  
DIAMOND RINGS

They like the smart styling and the guaranteed perfect center diamond... a brilliant gem of fine color and modern cut. The name, Keepsake, in your ring assures lifetime satisfaction. Select yours at your Keepsake Jeweler's store. He's in the yellow pages under "Jewelers."



PRICES FROM \$100. TO \$5000. RINGS ENLARGED TO SHOW BEAUTY OF DETAIL. © TRADE-MARK REG. A. H. POND COMPANY, INC., ESTABLISHED 1892.

### HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c. Also, send special offer of beautiful 44-page Bride's Book.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13202

## Wrestling Preview

### "We Are Building To Win Team Trophy"

By ERNEST CAMPAGNONE

"This year, we are building our team up to win the team trophy, not individual medals". This is the goal Coach Green has worked for from the first day of practice. Last year individual performances were high, but the team as a group lagged. This year Mr. Green and his men have jelled into a fine and sound group. Not only do they have the drive and ambition, they have the talent to go with it. Their sense of teamwork can be seen at practices where the battle-hardened warriors help the newcomers. This indeed is the first step to a winning team.

This year, the team is lead by Capt. Manuel Vinhatiuro. He came to R.I.C. from East Providence High where he was captain of their team in his senior year. He distinguished himself at E.P. by compiling a 30-6 record in his three years. In addition to being selected on two all-state teams, he was awarded a birth on the third all-New England team. In his two years of wrestling for R.I.C., he has a 17-4 record with hopes of an undefeated season this year.

Backing him up will be another All New-Englander, Eddi Gomes. A graduate of Cranston High East, Eddi won 35 out of his 37 matches during his school days. As captain

of the '65 squad, Ed was selected an all-stater for the third time and received all New England honors for capturing his 121 class title. At R.I.C. he has a perfect slate of 20-0. When you study his record for the last four years, you will see the undefeated slate Ed has worked hard at keeping. Aside from his abilities on the mat, Ed helps the newer men learn the finer points of wrestling.

John Badway, a sophomore, came to R.I.C. from La Salle Academy. Jon's qualifications as a wrestler show on his record also. At La Salle he placed third in the La Salle Academy Invitational Tourney, which included wrestlers from all over the New England states. In the State championships, Jon placed a formidable second in his division. Jon's talents are wide and varied. Of his seven victories, four have come on pins, one of which only took him 31 seconds to accomplish. In keeping with the new team spirit, Jon is always willing to help his fellow teammates to the best of his ability.

Through the efforts of men like Manny, Eddie, Jon and Coach Green the R.I.C. student body can expect to be well represented by its team. And, nothing is more helpful to the team than the support of the students.

## Peace Corps To Assist Volunteers Seeking Draft Deferments

WASHINGTON — The Peace Corps announced today it will intervene on behalf of Volunteers seeking draft deferments for two years of overseas service.

Agency Director Jack Vaughn, concerned by mounting induction calls to Volunteers serving overseas, said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board — the court of last resort for draft reclassifications.

In the past the agency performed a largely informational function — advising Volunteers and trainees of Selective Service laws and procedures and confirming to local boards the fact of the Volunteer's service.

In future appeals, Vaughn will write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the Volunteer's overseas tour.

"We have a serious situation," he said. "The problem of induction notices to overseas Volunteers is becoming a major concern for us. Pulling a Volunteer off a productive job at mid-tour is unfair to the nation, the host country, the Peace Corps and the individual."

Vaughn said Peace Corps Volunteers have lost about 60 deferment appeals before the three-man board in the last six and one-half years. While adverse rulings by the national board have involved less than one-half of one per cent of the estimated 15,000 draft-eligible men to have served in the Peace Corps, "virtually all of these have occurred in the past year," he said.

Of the approximately 25 Volunteers who have already returned

to the United States for draft induction, two were disqualified for physical reasons and returned to their overseas assignments.

The vast majority of Peace Corps Volunteers are granted deferments for two years of overseas duty because their service is deemed by their local boards to be "in the national interest," as recommended by Le. Gen. Lewis B. Hershey, the draft director.

However, some local Selective Service boards refuse deferments even though Peace Corps service does not relieve Volunteers of their draft obligations. If the local board is upheld by the State Appeal Board, the case may reach the Presidential Appeal Board which makes the final decision.

The appeal process often takes months to be resolved and the Peace Corps frequently sends Volunteers to their overseas sites while their appeals for deferment are pending.

Vaughn said the Peace Corps, having provided upwards of 400 hours of intensive language training during the 12 to 14 weeks of preparation, often sends Volunteers overseas to begin service "rather than risk the loss of their newly-earned language fluency during the long waits for final approval or disapproval of deferment requests."

Vaughn said, "So long as the chances for deferment are good this system makes, but as more and more Volunteers lost their appeals we may have to reconsider the process and keep them, a wasting asset, in the United States until their cases are resolved."

He also said induction calls for Volunteers overseas "disrupts the

## Rho Iota Chi Sponsors Drive

Rho Iota Chi is sponsoring a Christmas charity drive from Monday, December 4th through Thursday, December 14th. The drive will benefit the Journal-Bulletin Santa Claus Fund which makes an annual state-wide appeal for donations to purchase Christmas gifts for children of needy families.

Containers have been set up in the Student Center to collect donations for each Greek-letter organization and class. A plaque will be awarded to the organization which raises the largest amount of money. Two awards of ten and five anchor points will be awarded to the two top classes.

## Cat

(Continued from Page 5)

new concepts were expanded, though not to the fullest potential, to produce a very thought provoking, as well as entertaining, play.

Thus the play on the whole was very good and in the case of the second act, excellent. If nothing else but the second act had been presented, it would have been more than enough reason to see the play. As it was the other two acts were strong supports to build the second act on.

## Prof. Pyle

(Continued from Page 5)

or corporation. The OAS should be recast to express greater equality among partners rather than U.S. domination — note our unilateral handling of the Dominican crisis. Simply stated, we must show more intimacy with our Southern neighbors and set aside the formalism that has traditionally marked our relations in that area.

**Editor's Note:** Professor Norman Pyle and Professor Carmela Santoro of the RIC History Dept. will discuss American foreign policy in Latin America in a History Colloquium this Saturday, Dec. 9, in Mann Auditorium at 9:30 a.m. Prof. Pyle's will elaborate "Latin American Attitudes Toward the United States." Prof. Santoro's topic is "The United States and Mexico: Gringo or Good Neighbor?" All interested students are urged to attend.

## Chalktones

(Continued from Page 1)

School. The Chalktones have also appeared at a St. Augustine's Church dinner and at Rhode Island College for the Rhode Island College Associates. In the near future the group will sing at Bay View Academy, for the Cumberland Hill P.T.A., and at Mathewson Street Church for a women's organization.

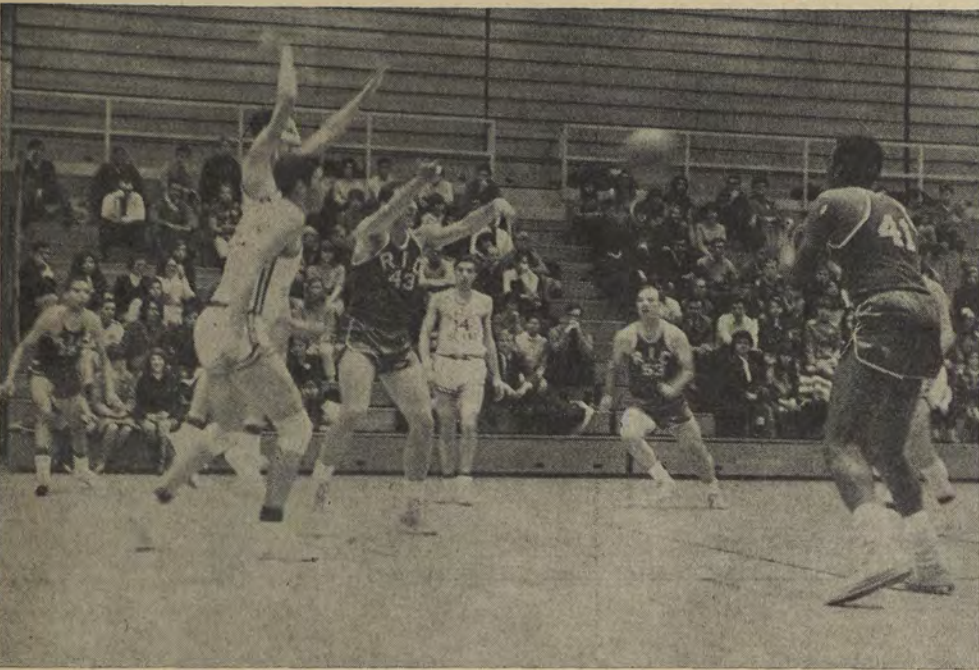
The Rhode Island Fine Arts Council invited the Chalktones to make a tape for Channel 36, the educational channel.

continuity of carefully planned projects by host country governments who also have invested a large amount of time and money in the program."

Vaughn also noted that in a number of cases, host country governments have been unable to replace drafted Volunteer teachers. also tape a Christmas program for WJAR-TV.



# Anchormen Down Alumni All-Stars 116-76; Meet Fitchburg Away Tuesday



Mike CanLesston (41), Ron Clement (43), Bill Nicynski (53), Dick Rouleau (14) among others in action in Varsity — Alumni Game.

## Dirty Dozen

On Tuesday, Nov. 28, the intramural football championship game, between Kappa Welta Phi and Dirty Dozen II was finally played, after three bad weather postponements. The DD II beat the Kappa team with a final score of 15 to 6.

The DD II team started off the game with a passing and running attack. First blood was drawn by the DD II, as Joe Pasonelli, looking for a receiver, decided to run the ball over for the touchdown. The extra point was quickly added by and aerial play from Pasonelli to Damian D'Elia.

The Kappa team showed signs of coming back quickly to score, but was stopped when Joe Pasonelli intercepted a pass thrown by Dennis Cabral in the end zone making it a touchback. The DD II showed its mastery of the game by getting down together on the count and leaving together on the snap of the ball.

The heavy line of the DD II, made up of Peter Hendricks, Jim Gendron and Ed Proulx, proved a challenge to the Kappa team as they tried to penetrate it both offensively and defensively. It was not until the fourth quarter when the Kappa team posted its first six points as Dennis Cabral ran it over the goal line on a pass roll out play.

## Women's Basketball Intramurals

On November 14 and 15, the Tuesday and Wednesday Leagues of the Women's Basketball Intramurals got underway. Up to date, all the games have been hard fought, as there is the incentive of a championship and prestige for the victors.

As there was a tie for first in the Tuesday League, a playoff was held on December 5. The teams playing were Sigma Mu Delta and the I. R. Egelloc. A playoff may be necessary for the Wednesday League if both leading teams win today.

The championship game between the Tuesday and Wednesday winners will be played on December

13 at 3 p.m. in Whipple Gym. Miss Mines has announced that the woman faculty members of the Physical Education Dept. will challenge the winners of the Intramural Championship. This game will be held on December 14 at 1 p.m., also in Whipple Gym. All are invited to attend.

The standings of the teams as of November 29:

Tuesday League	W	L
I. R. Egelloc	3	1
Sigma Mu Delta	3	1
O X E'S	0	4
Wednesday League	W	L
Rho Iota Chi	2	1
The Plague II	2	1
The Independents	0	2

## Men's Bowling Standing

TEAM STANDING				
	W	L	A.	
Alley cats	11	5	A. Bardsley	161
ZX Toads	10	6	J. Craig	160
The Torques	7	9	L. Connors	159
Raiders	7	9	J. Sanders	158
			J. Lewis	153
			C. McFadden	141
			D. Foster	141
			R. Venticinque	-38
			C. Romans	137
			B. Lough	134
			N. Beauchemin	124
			M. Schiavulli	108
INDIVIDUAL STANDINGS				
	AVG.			
S. Caffrey	180			
S. Lord	166			
T. Morolla	164			

With twenty-five points from Dick Rouleau and a fine performance from freshman, Ray Huelbig, the 1967-68 Anchormen made a fine debut by downing a star-studded alumni, all-star team, 116-76, in a game played at Walsh Center last Friday.

The all-star team was led by such greats as Mike VanLeesten '65, Charlie Wilkes '64, and Ron Felber '59, all members of the Thousand Point Club, and Jack Wheeler, Bill Nicynski, Don Hickey, Stan Traverse, Ron Clement, and John Foley. (John Foley?).

### Good Performance

For the varsity squad, Ray Huelbig lived up to all expectations as a fine play maker and it looks like many a basket will be scored this season with a Huelbig to Rouleau to Steve Sala, or, Huelbig to Sala to Rouleau, combination. That was the case Friday night anyway as Huelbig, who scored 14 points of his own, assisted nicely on several occasions with fine accurate passing, good speed, and an all around fine performance.

It looks like the Anchormen will have a lot going for them under the boards, too, as the strong Sala brothers had fourteen rebounds between them and Pete Emond had eight.

Some of the alumni showed that they still had the touch. Jack Wheeler brought back some fond memories with his still beautiful hook shot and a total of 15 points. Ron Clement looked like he's been playing some basketball as he netted some nice one for a total of 14 points. Mike VanLeesten sure hasn't lost the touch as he nearly matched Rouleau's total by getting 23 points on eight field goals and seven free throws.

### Alumni Plight

On the whole, the alumni's performance was good considering the fact that they are alumni. This reporter overheard Mr. Baird quote them as saying, "The toughest job we have tonight is finding uniforms to fit us!"

The Anchormen shot 50% from the floor in the first half and the time score was 63-37 in their favor. In the second half, with a little more than six minutes left in the game, Steve Prior, a newcomer to the team, had the honor of putting the Anchormen over the century mark when he scored the first of his two goals of the game. The Anchormen shot 45.3% from the floor in game and collected 30 rebounds in the course of the evening.

### Image Presented

In pre-game ceremonies, Mrs. Robert Brown presented a copy of the new RIC athletic image to Mr. Joseph Brady who is president. The image was designed by Mr. Frank Lanning, well known cartoonist for the Providence Journal-Bulletin, who was on hand for the proceedings. The Anchormen now hangs in the lobby of Walsh Center. Mr. Brady a 1942 graduate of the, then, Rhode Island College of Education is president of the Anchor Club which was formed three years to promote excellence in athletics at Rhode Island College. It was the Anchor Club that inaugurated the Thousand Point Club a year ago.

Mrs. Robert Brown, the wife of

the late Mr. Robert 'Bob' Brown, who was in the physical education department at RIC for twenty years, was asked to present the image because her husband was most instrumental in the development of athletics at Rhode Island College. At one time or another during his career at RIC Mr. Brown coached the soccer, basketball, baseball, cross country, tennis, and track teams.

The image, a sailor type figure, also fit in with Mr. Brown's personal life, as he was a commander in the United States Navy from 1942-46. Thus, in the words of Mr. Baird, "It is only fitting that when we think in terms of the Anchorman we think in terms of Bob Brown."

The proceeds of the game went to the United States Olympic Fund, an dail who attended received a button with the new athletic image on it.

Following the game a reception was held for alumni and friends in attendance.

The alumni all-star game was a good chance for fans to get a preview of the Anchormen. It is hoped that an alumni all-star game will be an annual event at RIC.

The Anchormen play their first intercollegiate home game of the season on Tuesday, December 12 against Fitchburg State.

## Up By Dec. 10 Ski Trip Sign

The Rhode Island Recreation Department is planning a five day ski trip to Ragged Mountain, New Hampshire. The bus will leave school on Friday morning at 9:30 a.m. on January 26, 1968, and will return on Tuesday, January 30 at 5:00 p.m.

Ragged Mountain is an eight-acre complex with one 1,000 foot T-Bar serving the beginners' and intermediate slope and one 4,800 foot double chair-lift serving the upper mountain. There are more than seven miles of trails with one trail over two miles long.

The group will stay at the Ragged Edge Inn. Accommodations for girls will be apartment type facilities. Bedding and towels should be brought on the trip. Sleeping bags are good, but not necessary. Two meals per day, breakfast and supper, will be provided at the base lodge. Skiing lessons and tows will also be included in the package plan. Persons wanting to rent skis, poles, and boots will have and additional cost.

Interested person should fill in an information sheet which may be obtained in Walsh 221. The information sheet should be dropped off to Walsh 221 with a \$10. deposit by December 10th. Final payment is to be made by January 10th. The cost of five day trip includes:

Lodging, two meals per day, 3 ski lessons, tows and transportation	\$48.00
Ski equipment includes: boots, poles, and skis	\$16.50
Total	\$64.50

## Kappa Delta Phi

presents

JOHN HAMMOND

Dec. 9 8:30 P.M.

Robert's Hall

TICKETS:

AVAILABLE AT

ROBERT'S HALL BOX OFFICE  
12-2:00 P.M.

DAILY  
and  
AVERY PIANO

## CHRISTMAS BALL

("Starlight on Snowflakes")

AT THE GRIST MILL

THURSDAY, DECEMBER 21

8-12

Music by The Unpredictables

\$5.00 per couple